No. 84.

L'AMÉRICAINE

(POLKA)

BANJO SOLO

WITH

2nd Banjo & Pianoforte Accompaniment

BY

ALFRED D. CAMMEYER.

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Published by
ESSEX & CAMMEYER,
59, Piccadilly,
LONDON, W.

"L'AMÉRICAINE."

Polka.

A. D. CAMMEYER.

Introduction.

1st BANJO.

2nd BANJO.

ff

rall.

or 12 P.B. *ad lib.*

Tempo di Polka.

p 1st time.

f 2nd.

2 P.B.

2 P.B.

2 P.B.

1.

2.

FINE.

5 P. 5 P.B. 11 B. 10 B. 5 P. 4 P.B. 6 P

mf *rit.* *a tempo.* *rit.*

10 P. 7 P. 5 P. 3 P.B.

rit. *a tempo.* 1. 2. D.C. *Intro al Fine* *Segue Trio.*

Scherzando.

TRIO. 4 P.

p

1. 2. 2 P. D.C. al FINE.

"L'AMÉRICAINE."

Polka.

A. D. CAMMEYER.

Introduction.

BANJO.

con fuoco.

PIANO.

fff con fuoco.

rall.

a tempo.

Tempo di Polka.

p 1st time *f* 2nd

1

2.

mf *rit.* *a tempo.* *rit.*

rit. *a tempo.* *rit.*

rit.

3 *a tempo.* 1. 2.

rit. *a tempo.*

3 3 3

ff *rall.* *a tempo.*

3 3 3 3 3

Scherzando.

TRIO.

p

TRIO.

p

1.

2.

ff con fuoco.

rall.

a tempo.

FINE.

FINE.

Banjo, Mandoline & Guitar Solos.

Price Two Shillings Each.

WITH PIANO ACCOMPANIMENTS.

No.		
†1	Cigarette Polka (*a*)	*A. D. Cammeyer*
†2	Blue Eyes (*a*)	*A. D. Cammeyer*
†*3	Minuet (*a*)	*A. D. Cammeyer*
†*4	Darkies' Patrol (*b*). (The Original)	*Arr. by Clifford Essex*
†*5	Darkies' Dream (*a*). (The Original)	*Arr. by Clifford Essex*
6	Mississipi Breakdowns (*a*)	*Arr. by Clifford Essex*
7	Dancing in the Barn (*b*). (The First Barn Dance)	*A. D. Cammeyer*
8	Prince of Wales' March (*b*)	*Arr. by Clifford Essex*
9	Badminton March (*a*)	*Stanley Hill*
†10	Pierrot Waltz (*a*). Banjo or Mandoline	*Clifford Essex*
11	Baiser d'Amour Waltzes (*b*)	*W. Newberry*
†12	March Zouave (*a*)	*Stanley Hill*
†13	Entr'acte (*b*). Mandoline Solo	*Theo. Distin, Junr.*
14	Cocoanut Dance (*b*)	*A. D. Cammeyer*
15	Espanola (*b*). Spanish Dance	*A. D. Cammeyer*
†16	Wedding Bells (*a*)	*A. D. Cammeyer*
17	Essex Jig (*b*)	*Alice Walkinshaw*
18	Shaeffer's Celebrated Jig (*a*)	*Arr. by Clifford Essex*
†19	Armstrong's Mazurka (*b*)	*Arr. by Clifford Essex*
20	Detroit Jig (*b*)	*Arr. by Clifford Essex*
†*21	Violet Mazurka (*a*)	*Joe Morley*
22	Shanklin Schottische (*a*)	*Joe Morley*
23	In the Moonlight (*a*). Barn Dance	*Joe Morley*
24	En Route (*b*). March	*A. D. Cammeyer*
25	Folie Polka (*a*)	*Clifford Essex*
26	Sandown Schottische (*b*)	*Joe Morley*
†*27	Favorite Waltz (*a*)	*Joe Morley*
†*28	Moonbeam's Shadow Dance (*a*)	*Joe Morley*
29	Wimbledon (*b*). Barn Dance	*Joe Morley*
30	New Jersey Breakdowns (*b*)	*Joe Morley*
†*31	The Darkies' Dawn (*a*)	*Arr. by Clifford Essex*
32	West End Polka (*a*)	*Arr. by Clifford Essex*
33	Dreamland Gavotte (*a*)	*Joe Morley*
34	Pastime Schottische (*a*)	*Joe Morley*
35	Dora Breakdowns (*a*)	*Joe Morley*
36	Cowes Schottische (*b*)	*Jeo Morley*
†*37	Royal Osborne Gavotte (*a*)	*Joe Morley*
38	Polka in C (*b*). Staccato	*Arr. by Joe Morley*
†39	C Minor Jig (*a*)	*Arr. by Clifford Essex*
40	Sunflower Breakdowns (*a*)	*Joe Morley*
41	Scarborough Schottische (*a*)	*Joe Morley*
42	Cannon Jig (*a*)	*Joe Morley*
43	Dance Pantomime (*b*)	*A. D. Cammeyer*
44	Mitchell's Favorite (*a*). Quaint Dance	*Will Mitchell*
†*45	Heel and Toe Polka (*a*)	*Joe Morley*
46	Court Beauties Gavotte (*a*)	*Joe Morley*
47	The Banjo Polka (*b*)	*A. D. Cammeyer*
48	Characteristic Dance (*b*)	*A. D. Cammeyer*
49	Rayon d'Or Polka (*a*)	*Joe Morley*
*50	Idyll in F (*a*)	*A. D. Cammeyer*
51	Andante Cantabile (*a*). Guitar Solo	*A. F. Cramer*
52	La Rosina Polka (*a*). Mandoline Solo	*F. E. Lovegrove*
53	Les Mandolines à la Revue (*a*). Mandoline Solo	*G. B. Marchisio*
54	En Chemin (*a*). Mandoline Solo	*G. B. Marchisio*
55	Pastorella (*a*). Mandoline Solo	*G. B. Marchisio*
56	Serenatella (*a*). Mandoline Solo	*G. B. Marchisio*
†57	Chinese Patrol (*a*)	*A. D. Cammeyer*
†*58	Mosquito Polka (*b*)	*R. Brook*
†*59	Monte Carlo March (*a*)	*Francine Dewhurst*
60	New York Barn Dance (*b*)	*R. Brook*
†*61	Mazurka Hongroise (*a*)	*A. D. Cammeyer*
	Guitar Accompaniment to Mandoline Solo, 1s.	
62	Rêverie (*a*). Mandoline or Violin.	*T. Merton Clark*
63	The Cape Town Parade (*a*)	*T. Merton Clark*
64	Carióca Waltz (*a*)	*Carlotta Rudge*
65	Dixie (a Reminiscence) (*a*)	*Arr. by Clifford Essex*
66	Galop de Concert (*b*)	*Arr. by A. H. N.-Kennedy*
67	The Coon's Parade (*a*)	*Arr. by Clifford Essex*
68	Gaieté Polka	*Arr. by A. H. N.-Kennedy*
69	Valse de Concert (*c*)	*A. D. Cammeyer*
70	Decameron March (*a*)	*T. Merton Clark*
†*71	Cœur à tout Polka (*a*)	*Arr. by Clifford Essex*
72	Ermadrina Waltzes (*c*)	*A. H. N.-Kennedy*
†73	Venetian Dance (*a*). Mandoline Solo	*Arr. by A. H. N.-Kennedy*
†74	Tears and Smiles Mazurka (*a*). Mandoline Solo	*Leopoldo Francia*
75	Galop Electrique (*c*). Grand Concert Solo	*Arr. by A. H. N.-Kennedy*
76	Brigadier's March (*b*)	*Arr. by A. H. N.-Kennedy*
77	The Darkies' Festival (*a*)	*Will Mitchell*
†*78	Bonnie Scotland Grand March (*a*)	*A. H. N.-Kennedy*
79	Battle Jig (*a*)	*A. Booth*
80	Danse Carnival (*a*)	*R. Allen*
†81	Les Vivandières March (*b*). Mandoline Solo (Also Banjo Solo).	*A. H. N.-Kennedy*
82	Guard's Commandery March (*b*). Mand. Solo	*Arr. by A. H. N.-Kennedy*
83	"Breakdowns" Medley (*b*)	*A. H. N.-Kennedy*

No.		
84	Polka "L'Américaine" (*a*)	*A. D. Cammeyer*
85	'Varsity Polka (*a*)	*Joe Morley*
86	Fairyland Schottische (*a*)	*Joe Morley*
*87	Intermezzo and Valse Loute (*c*)	*A. D. Cammeyer*
88	Mazurka "L'Hirondelle" (*a*)	*A. D. Cammeyer*
†*89	To the Front! Quickstep (*a*)	*A. D. Cammeyer*
90	Andante and Waltz (*a*)	*A. D. Cammeyer*
†*91	Washington Post March (*a*)	*Arr. by A. H. N.-Kennedy*
92	Cape Boys Quickstep (*b*)	*A. D. Cammeyer*
93	Hailstorm Jig (*a*)	*Joe Morley*
†94	High School Cadets' March (*a*). Mand. Solo.	*Arr. by A. H. N.-Kennedy*
95	Burlesque Polka (*a*)	*P. C. Godrich*
96	Highland Dance (*a*)	*Arr. by A. H. N.-Kennedy*
97	Kentucky Parade (*b*)	*Joe Morley*
98	Parrakeet Polka (*b*)	*Joe Morley*
99	Trilby Barn Dance (*b*)	*W. W. Harris*
†100	Liberty Bell March (*a*)	*Arr. by A. H. N. Kennedy*
101	Arizona Jig (*a*)	*Joe Morley*
†*102	Valse Pathétique (*a*)	*A. D. Cammeyer*
103	New Year Polka (*a*)	*Joe Morley*
104	Olivia Schottische (*a*)	*Joe Morley*
105	Fun and Frolic Galop (*a*)	*Arr. by A. H. N.-Kennedy*
106	Frogs' Dance (*a*)	*S. M. Lander*
107	Fanfare des Dragons Galop (*a*)	*Arr. by A. H. N.-Kennedy*
108	Piccadilly March (*a*)	*P. C. Godrich*
109	L'Infanta March (*c*). Played by Mays and Hunter	*G. W, Gregory*
110	Marche Humoresque (*a*)	*Arr. by Clifford Essex*
†111	Impromtu (*a*). Mandoline Solo	*A. D. Cammeyer*
†112	Four Little Curly-headed Coons. Mand. Solo.	*Arr. by A. H. N. Kennedy*
113	Cane Brake Dance (*a*)	*Joe Morley*
114	Alhambra March (*b*). Played by Mays & Hunter	*Parke Hunter*
115	Gipsy Dance (*b*). Played by Mays & Hunter.	*Parke Hunter*
116	Jolly Chinee (*b*). Played by Mays & Hunter	*Parke Hunter*
118	Finale to Overture to "William Tell" (*c*). Grand Concert Solo. Played by Mays and Hunter	*Arr. by Parke Hunter*
119	Plantation Echoes (*a*)	*Arr. by Clifford Essex*
120	Les Deux Amis (*b*). Guitar Duet	*Ernest Shand*
121	Carmencita (*b*). Guitar Solo	*Ernest Shand*
122	In Stately Measure (*b*). Guitar Solo	*Ernest Shand*
123	The Farewell (*a*). Guitar Solo	*Ernest Shand*
124	Chanson sans Paroles (*b*). Guitar Solo	*Ernest Shand*
125	Rêve de printemps (*a*). M. & G. Duet	*Clarke Jones*
126	Ray of Hope March (*a*)	*Clarke Jones*
127	Liberty Bell March (*a*). Played by Mays & Hunter	*Parke Hunter*
128	Life Guards' March. (*b*). Played by Mays & Hunter	*Parke Hunter*
129	Pensamientos (*a*). Guitar Solo	*A. B. Cramer*
130	Cansonetta (*a*)	*Leopoldo Francis*
131	Coon Town Jubilee Cake Walk (*a*). Concert Solo	*C. L. Partee*
132	Une pensée (*a*)	*A. D. Cammeyer*
133	Vivacitè (*a*)	*A. D. Cammeyer*
†134	Al Chiar di Luna (*a*). Mandoline Solo	*Leopoldo Francis*
135	American Jig (*a*)	*Bohee-Walkinshaw*
136	The Colored Band Patrol (*a*)	*Eno.-Clifford Essex*
137	Amaryllis Waltz (*b*)	*Bertholdt-Clifford Essex*
138	Rastus' Honeymoon (*a*)	*Meacham-Clifford Essex*
139	Dickey Dance (*a*)	*Lansing-Clifford Essex*
140	Jasper's Symphony (*b*)	*Lansing-Clifford Essex*
141	Return of the Regiment (*b*)	*Lansing-Clifford Essex*
142	Black America (*b*)	*Zickell-Clifford Essex*
143	Entrancement (*a*(	*A. H. N.-Kennedy*
144	Eversholt March (*b*). Played by Mays & Hunter	*Parke Hunter*
145	Hoosier State March (*b*). Played by Mays & Hunter	*Parke Hunter*
146	Brooklyn polka (*a*)	*Joe Morley*
147	Baxter's patrol (*a*)	*Baxter-Clifford Essex*
148	En Avant (*b*)	*A. D. Cammeyer*
149	Southern Pride (*a*)	*Lansing-Kennedy*
150	American Princess (a)	*Lansing-Clifford Essex*
151	Belles of New York (*a*)	*A. H. N.-Kennedy*
152	Firefly Polka (*a*). 1 & 2 B. & Piano	*Joe Morley*
153	Festival Dance (*a*). 1 & 2 B. & Piano	*Joe Morley*
154	Grand Duke Waltz (*a*). B. & Piano	*Ruby Brooks*
155	Belle of Columbia March (*a*). B. & Piano	*Ruby Brooks*
156	Madala Waltz (*a*). B. & and Piano	*C. J. Gilbert*
157	Guardmount in Dark Town (*a*). 1 & 2 B. & Piano	*G. L. Lansing*
158	Twin Star March (*a*). 1 and 2 B. and Piano	*Jos. Cullen*
159	Jolly Darkies (*a*). B. and Piano	*Ruby Brooks*
160	La Belle Canadienne Polka (*a*). B. & Piano	*A. H. N. Kennedy*
161	Berkeley March (*a*). B. and Piano	*Ruby Brooks*
162	Gloriana Waltz (*a*). 1 and 2 B. and Piano	*Thos. Glynn*
163	Dorothea Waltz (*a*). 1 and 2 B. and P. F.	*C. J. Gilbert*
164	Chevy Chase Polka March (*a*). 1 and 2 B. and P. F.	*C. J. Gilbert*
165	March of the Goths (*a*). B. and P. F.	*C. J. Gilbert*
166	Aunt Jemima's Cake Walk (*a*). B. and P. F.	*Brooks & Denton*

Arr., Arranged by. (*a*) Easy; (*b*) Moderate; (*c*) Difficult. * Mandoline Parts, 1/- extra. † Guitar Accompaniments, 1/- extra.

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